



FACULTY OF ARTS
OF CHARLES UNIVERSITY
IN PRAGUE



Department of Germanic Studies

invites for



Prager Lektüren Prague Readings Pražská čtení Lectiones Pragensis

with

Prof. Dr. Juliane Vogel
(University of Konstanz)



Prof. Dr. Juliane Vogel studied English and German at the Universities of Vienna (Austria) and Freiburg (Germany). She wrote her Ph.D.-Thesis about antiquity in science and literature in Vienna around 1900 and her habilitation treatise about the dramaturgy of the “great scene” within the tragedy of the 19th century, also a book about Empress Elisabeth of Austria. She was Associate Professor of German Literature at the University of Vienna, visiting Professor at the University of Munich and research Fellow at the University of California at Berkeley. Nowadays she is Professor for German Literature and General Literature Studies at the University of Konstanz and Permanent Visiting Professor at Princeton University. Prof. Vogel is elected member of the Scientific Board of *Deutsches Literaturarchiv Marbach*, of the *International Research Center for Cultural Studies* in Vienna and appointed member of the plenum board of the Center of Excellence *Cultural Foundations of Integration* at the University of Konstanz. Beneath her wide range of publications considering drama, tragedy and opera her further research interests are literature of the fin de siècle, contemporary Austrian literature and aesthetic of interruption, e.g. techniques of cut-up and montage.

Thursday, November 21st 2013, 6 p.m.

Public Lecture:

**„They have their exits and their entrances“.
What it means to make an appearance in drama and theater.**

Faculty of Arts, Náměstí Jana Palacha 2, Praha 1, Room 300

Friday, November 22nd 2013, 9.30 a.m., 11.30 a.m. & 2.30 p.m.

Three Seminars on the phenomenon of appearance in drama and theater

Faculty of Arts, Náměstí Jana Palacha 2, Praha 1, Room 317

in German – Registration required

For Registration send a Mail until November 15th to: Manfred.Weinberg@ff.cuni.cz

Lecture

Thursday, November 21st 2013, 6 p.m.

Faculty of Arts, Náměstí Jana Palacha 2, Praha 1, Room 300

„They have their exits and their entrances“

What it means to make an appearance in drama and theater.

Taking a general as well as a historical approach, the lecture discusses premises and forms of the act of „making an appearance“. From the point of view of dramatic and theatrical forms, it will ask what it means „to have an entrance“ on a given stage and will investigate the strategies which guarantee the visibility of persons appearing onstage. From a sociological point of view, it will also discuss what it means to step forward into a public space and analyse the quest for recognition and acknowledgement which is fundamental for what may be called the performative art of entering. Furthermore, the lecture will try to identify strategies of gaining evidence in the eyes of an audience, but will also deal with moments of failure and crisis that occur in the procedure.

Seminar-Reihe: Was ist ein Auftritt?

Freitag, 22. November 2013, 9 Uhr 30, 11 Uhr 30 & 14 Uhr 30

Filozofická Fakulta, Náměstí Jana Palacha 2, Praha 1, Raum 317

Die Seminar-Reihe behandelt eine elementare Organisations- und Operationseinheit dramatischer Texte und theatraler Anordnungen. Es fragt nach den Voraussetzungen und den formalen, sozialen, politischen und ästhetischen Konstituenten eines Vorgangs, den man den „Akt des in Erscheinung-Tretens“ nennen könnte. Anhand exemplarischer Film- und Textbeispiele werden dabei sowohl grundlegende Formen als auch Krisen des Auftritts im Drama und auf der Bühne analysiert.

Anmeldung erforderlich. Zur Anmeldung senden Sie bitte bis zum 15. November eine Mail an:

Manfred.Weinbergff.cuni.cz